

FRENCH DEPARTMENT SUMMER SESSION 2021 at Rutgers University - New Brunswick

Elementary French – 101 – B6 / 4 Credits

Remote synchronous & asynchronous instruction

June 1 - July 9 / MW 5:00 - 8:25 pm

Not open for credit to students who have had two or more years of secondary school French.

Functional use of the language in speaking, writing, and reading modern French.

Elementary French – 102 – H6 / 4 Credits

Remote synchronous & asynchronous instruction July 12 – August 18 / MW 5:00 - 8:25 pm

Prerequisite: Elementary French 101 or placement test.

Continuation of Elementary French 101.

Intermediate French – 131 – B6 / 4 Credits

June 1 – July 9 / ONLINE

Prerequisite: PREREQ: 01:420:102 OR 01:420:121 or placement test.

Development of fluency in written and spoken French. Conversation, composition, and grammar review using short texts and audiovisual materials.

Intermediate French – 132 – H6 / 4 Credits

July 12 – August 18 / ONLINE

Prerequisite: Intermediate French 131.

Continuation of Intermediate French 131.

Aspects of French Literature – 215 – B6 / 3 Credits

Remote synchronous & asynchronous instruction

June 1 – July 9 / TTh 11:30 AM – 1:10 PM

Prerequisite: 01:420:132/137 or placement

Cross-listed: 01:420:217:B6

This introduction to French literature invites you to explore writers and literary movements since the French Revolution that are relevant to today's world. Students will develop active reading comprehension, improve critical interpretive skills, and build their essay-writing skills in French.

Approaches to French Literature – 217 – B6 / 3 Credits

Remote synchronous & asynchronous instruction

June 1 – July 9 / TTh 11:30 AM – 1:10 PM

Prerequisite: 01:420:132/137 or placement

Cross-listed: 01:420:215:B6

An introduction to the history of French literature from the 18th century to the present. Using short works and excerpts, we will study a variety of genres and literary movements and acquire familiarity with basic tools of critical literary. This Honors version of 215 is oriented toward students with a solid preparation in French language; prior experience in reading French literary texts is not necessary.

300 & 400 Level Courses

Prerequisites: French 215 (or 217) and 216 (or 218) are prerequisites to all 300 and 400 level courses. French 213 and 214 are recommended, but not required. Students who place above the 200-level or who wish to request exceptions should consult the Undergraduate Director: apairet@french.rutgers.edu

Advanced French Conversation – 303 – H6 / 3 Credits

Remote synchronous & asynchronous instruction

July 12 – August 18 / TTh 5:00 – 6:40 PM

Cross-listed: 01:420:405:H6

Development of fluency and spontaneity of oral and written expression through cultural exploration, group discussion, and teamwork.

Modern France – 405 – H6 / 3 Credits

Remote synchronous & asynchronous instruction

July 12 – August 18 / TTh 5:00 – 6:40 PM

Prerequisite: At least one 300-level course or equivalent.

Cross-listed: 01:420:303:H6

Analysis and discussion of social and cultural issues in modern and contemporary France. Development of interpretative and interpersonal communication skills through cultural exploration, group discussion and teamwork.

Topics in French Studies – Cooking & Cultural Heritage 470 – S1

3 Credits / Remote synchronous & asynchronous instruction

August 2 – August 18 / MWTh 9:30 AM – 1:15 PM

Instructor: Pairet

Prerequisite: At least one 300-level course or equivalent.

Cross-listed: 16:420:514

A cultural history of French cooking, from medieval feasts to contemporary eco-gastronomy. We will explore the transformations of taste, menus, and table habits from the Middle Ages to present-day France in order to understand how food practices shape social and cultural identities.

Graduate Course

French Across the Curriculum – Cooking & Cultural Heritage 514 –

S1 / 3 Credits / Remote synchronous & asynchronous instruction

August 2 – August 18 / MWTh 9:30 AM – 1:15 PM

Instructor: Pairet

Cross-listed: 01:420:470

Methods, materials, and skills for the K-12 teaching of French across the disciplines. Development of instructional materials and application of national standards in the foreign language classroom.