

FRENCH DEPARTMENT SUMMER SESSION 2020 at Rutgers University - New Brunswick

Elementary French – 101 – B6

May 26 - July 3 / MTW 5:00 - 8:25 pm / 4 Credits

Not open for credit to students who have had two or more years of secondary school French. Functional use of the language in speaking, writing, and reading modern French. Laboratory exercises.

Elementary French – 102 – H6

July 6- August 12 / MTW 5:00 - 8:15 pm / 4 Credits

Prerequisite: Elementary French 101.

Continuation of Elementary French 101.

Intermediate French – 131 – B6

May 26 - July 3 / ONLINE / 4 Credits

Prerequisite: Elementary French 102 or placement test.

Development of fluency in written and spoken French. Conversation, composition, and grammar review using short literary texts and audiovisual materials. Laboratory exercises.

Intermediate French – 132 – H6

July 6 - August 12 / ONLINE / 4 Credits

Prerequisite: Intermediate French 131.

Continuation of Intermediate French 131.

Topics in French Studies– BREAKING NEWS: WHAT’S HOT ON AND ABOUT FRENCH MEDIA – 470 – S1

July 27 – August 12 / (HYBRID)

On-campus: 7/30, 7/31, 8/04, 8/05, 8/07, 8/10 - 1:30 – 5:45 pm

On-line: 8/3, 8/6, 8/11, 8/12

Instructor: Aubert / 3 Credits

Prerequisite: At least one 300-level course or equivalent.

Cross-listed: 16:420:509

How do French get informed? What are their main sources of information, and how has the media evolved and shaped their social, cultural and political landscape? These are questions students will be invited to investigate in this new course. Incursions into the past, from the resounding Dreyfus Affair (Zola), the famous February 6 1934 press crisis, to more recent events such as the “Gilets jaunes” (Dufresne), the attack on Charlie Hebdo and the

fundamental right of freedom of expression (Chapatte, Schneidermann), as well as the polemic around Matzneff (an 80-year old pedophile writer praised by the press), will be used to explore the ways the information is transmitted, and designed by our society. Other truly “French” features like *faits divers* (Mallarmé, Barthes) and *grands reportages* (Londres, Kessel), along with *revues de presse*, photojournalism (Troude, Lepage) and the art of interview (Truong) will serve as the basis for hands-on activities. Course materials also include a novel (Maupassant) two movies (Polanski, Melville) and documentaries (Depardon, Jeulaud). Online sessions consist of Internet research and regular pedagogical activities that will lead to the design of a full-fledged module to be used in K-12 classes for the MAT students, or a « journalistic » report for undergraduate students. Taught in French

Advanced Topics in French/Francophone Literature & Culture –

LA CHANSON – 491 – D1

June 22 – July 17

Class days: 6/22, 6/23, 6/24, 6/25, 6/26, 6/29, 6/30, 7/1, 7/2

2:00 – 6:30 pm

Instructor: Eisenzweig / 3 Credits

Prerequisite: At least one 300-level course or equivalent.

Cross-listed: 01:420:505

Songs enjoy a special status in modern democratic societies. Nowhere is this as evident as in modern French culture. We shall test this assumption by examining the role played by various “chansons” in important moments of French history, from 1789 on. We will also observe the transformations of the French song, form and content, due to economic, cultural, and technological developments over the last two centuries. Most important, using the course’s Sakai site and a booklet especially created for the course, we will listen to the songs themselves (all in all about eighty of them), while reading their lyrics, then sing them in class, accompanied by the instructor’s accordion. The final project of the class will be the production of a CD accompanied by a booklet. The CD will include selected songs recorded by individual volunteers and by the group; the booklet will be created by all students. We will conceive the whole as a possible model for French-oriented K-12 activities. No musical talent or experience is required from participants in the course.