

Department of French GRADUATE COURSES SUMMER 2022

Purchase of books will not be available through the University bookstore. Because it saves as much as half off book prices and allows use of books unavailable to US distributors, students must order their books directly on the web.

You can order books from a variety of on-line bookstores. French books can be purchased from www.fnac.com, www.amazon.fr, www.chapitre.com or www.schoenhofs.com, for example. Books in English (or with an ISBN beginning with 0) can be purchased from www.amazon.com, www.barnesandnoble.com, or any other web site you can find. Please note: ISBN numbers are provided for each book. Be sure you order the correct version of the text. Check the ISBN before you order. Once you reach the web page, try a "full search" or "recherche détaillée" directly for the ISBN (when searching with the ISBN, do not include the hyphens). Books now have a 10–digit and a 13–digit ISBN, and you can search for either.

505 Study of Contemporary French Culture

Roland Barthes

Professor: Andrew Parker

This course surveys the singular career of Roland Barthes (1915-1980), whose writings include literary criticism and theory, semiotics, sociology, philosophy, psychoanalysis, cultural studies, photography, autobiography, travelogue, and (last but not least) the writing of fiction. More than 40 years after his untimely death, Barthes continues to influence contemporary French culture and, more generally, humanists and artists across the globe. What made Barthes so fascinating, then as well as now?

Taught in English. Open to advanced undergraduates and students in a MA/MAT/PhD program.