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**505**  
**Study of Contemporary French Culture**  
*Roland Barthes*  
Professor: Andrew Parker

This course surveys the singular career of Roland Barthes (1915-1980), whose writings include literary criticism and theory, semiotics, sociology, philosophy, psychoanalysis, cultural studies, photography, autobiography, travelogue, and (last but not least) the writing of fiction. More than 40 years after his untimely death, Barthes continues to influence contemporary French culture and, more generally, humanists and artists across the globe. What made Barthes so fascinating, then as well as now?

*Taught in English. Open to advanced undergraduates and students in a MA/MAT/PhD program.*