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616 STUDIES IN MEDIEVAL FRENCH LITERATURE

Medieval Courtly Genres

Professor Ana Pairet

Monday, 3:55 – 6:55 pm RAB 105 DC

What is a *lai*, a *romans*, or a *chante-fable* in the Middle Ages? How are literary modes, genres, and forms constructed and how do they unfold historically? What cultural, social, and material parameters shape the creation of formal, narrative, and textual conventions?

This seminar will examine the evolution of lyric and narrative genres from the 12th to the 15th centuries, underscoring the dynamic character of literary forms as well as certain elements of continuity with the pre-modern period. Conceived as an introduction to courtly fiction in langue d'oïl, the seminar does not require prior knowledge of Old French or Middle French.

Course requirements: weekly preparation and participation; oral presentation; 2 research papers (16-20 page total).

Required texts to be purchased:

- Chrétien de Troyes, *Le Chevalier de la Charrette*, trad. Charles Méla, Le Livre de Poche, coll. Lettres Gothiques. ISBN 2-253054011.
- *Les Lais de Marie de France*, éd. Karl Warnke, trad. Laurence Harf-Lancner, Le Livre de Poche, coll. Lettres Gothiques, 1990. ISBN 2-253-05271-X.
- *Aucassin et Nicolette*, éd. Jean Dufournet, GF, 1993. ISBN 2-080702610.
- *La Châtelaine de Vergy*, éd. Jean Dufournet et Liliane Dulac, Gallimard/Folio, 1994. ISBN 2-070-38832-8.
- Guillaume de Lorris, *Le Roman de la Rose*, éd. et trad. Armand Strubel. Le Livre de Poche, coll. Lettres. Gothiques, 1992. ISBN 2-253-06079-8 **OR** Guillaume de Lorris, *Le Roman de la Rose*, trad. Jean. Dufournet, GF Flammarion, 1999. 2080710036.

670 STUDIES IN 20th CENTURY FRENCH LITERATURE

Autobiographie et fiction

Professor Carole Allamand

Thursday, 3:55 – 6:55 pm RAB 105 DC

« N'est-ce pas pourtant ce conglomérat chimérique
d'instances elles-mêmes problématiques inscrit dans
le terme même d'autobiographie qui fait problème ? »
(Daniel Oster)

This course will explore the ways in which XXth and XXIst century writers have challenged the self-evidence of autobiography and contributed to critical controversies about selfhood and subjectivity, authorship, representation, and the distinction of fact and fiction. A strong focus will be placed on the latter and on the debate surrounding the question of referentiality spurred by Philippe Lejeune's "autobiographical pact" (1973).

Our readings will include works by Roland Barthes, Serge Doubrovsky, Louis-René des Forêts, Annie Ernaux, Anne-Marie Garat, Romain Gary, Brigitte Giraud, Georges Perec, Alain Robbe-Grillet, Olivia Rosenthal, Jean Rouaud, Nathalie Sarraute, Jean-Paul Sartre, Marguerite Yourcenar.

Although the seminar will be conducted in French, students from other departments who are comfortable with the language are welcome to attend it. They will be allowed to write in English and may elect for their assignments to focus on works written in languages other than French.

Required texts to be purchased:

- Alain Robbe-Grillet, *Le miroir qui revient* (2-7073-1007-7).
- Georges Perec, *W ou le souvenir d'enfance* (2-07-073316-5).
- Louis-René des Forêts, *Ostinato* (2-07-075837-0).

673 CARIBBEAN LITERATURE

Caribbean Narratives and the Poetics of [Post] National Identity

Professor Renée Larrier

Tuesday, 3:55 – 6:55 pm RAB 105 DC

Edouard Glissant's assertion "Qu'est-ce que les Antilles en effet? Une multi-relation" will be the center of this graduate seminar. In an era when Dany Laferrière becomes an *immortel* and Caribbean Studies a discipline, Caribbean poetics, literature, and identity merit serious attention and discussion. Through a close reading and analysis of a broad range of texts—principally, *romans des Amériques* and one film from the twentieth and twenty-first centuries (1948-2011) by Haitian, Martinican, Guadeloupean, and French Guianese writers, we will examine the formation, representation, and articulations of identity--cultural, racial, gender, class, linguistic, sexual, national, diasporic, postnational, etc. within a framework provided by theoreticians such as Edouard Glissant, the *créolistes*, Aimé Césaire, Suzanne Césaire, René Depestre, Joël Des Rosiers, Yanick Lahens,

Antonio Benitez-Rojo, Frantz Fanon, and Stuart Hall, among others. Students will be required to present one *exposé* and compose short reaction pieces to some of the readings, and a final research paper.

Required texts to be purchased:

- Chamoiseau, Patrick. *Solibo Magnifique*. Paris: Folio. ISBN-13: 9782070383917.
- Chauvet, Marie. *Amour, colère et folie*, Any edition.
- Condé, Maryse. *Traversée de la mangrove*. ISBN-13: 9782070385461.
- Danticat, Edwidge. *The Farming of Bones*. ISBN-13: 9781616953492.
- Pineau, Gisèle. *L'Exil selon Julia*. Paris: Livre de poche ISBN-13: 978-2253147992.