

FALL 2022

French 391 | French 491 | Comp Lit 397

Francophone Afrofuturism

*Course taught in English with readings in English.

Prof. Shanna Jean-Baptiste

sj861@rutgers.edu

Monday | Wednesday

3:50-5:10 pm

Hardenbergh Hall

Room A2

This course will explore the depictions and expressions of Black futures in the French-speaking world and provide a broad overview of Francophone Afrofuturism as a subfield of science fiction and Afrofuturism. Students will be introduced to Francophone Afrofuturist literary and cultural aesthetics through the examination of different speculative works, both literary and artistic, from Ivory Coast, Cameroon, Congo, Djibouti, Senegal, Martinique, and Haiti. Topics of discussion will include counter-histories, gender, immigrant and refugee experiences, pan-Africanism, religion, ecology, urbanism, fashion, and music.