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509 TOPICS IN FRENCH LITERATURE FOR TEACHERS OF FRENCH

Tour de France

Instructor: Anne-Catherine Aubert

Fully online/Asynchronous

Conducted in French

This course is designed for MAT students who wish to become more enlightened and critical tourists by exploring a few of the most significant landscapes that have shaped France’s culture across the centuries.

Together we will take a truly interdisciplinary *Tour de France* combining geography, history, literature, philosophy, art, and architecture, among others. Each session will be devoted to one landmark (ranging from King Arthur’s legendary forest to Versailles’ utopic project, Monet’s gardens, to today’s Parc de la Villette in Paris). Internet research, worksheets, artworks, and other visual and written sources will be used to both introduce students to the cultural dimension of these sites and help them develop regular pedagogical hands-on activities that will lead to the design of a full-fledged module to be used in K-12 classes.

661 FRENCH LITERATURE 20th CENTURY

Penser le Theatre

Visiting Professor: Arnaud Rykner

M 4:30 – 7:10 PM

TH 2:00 – 4:40 PM

AB 4190

Please note that the intensive scheduling of this course is because it runs for only the first half of the semester (first 7 weeks).

Course description TBA

670 STUDIES IN 20TH CENTURY FRENCH LITERATURE:
Fact and Fiction in late 20th-century French autobiography
Professor: Carole Allamand
T 12:10 - 3:10 PM

This course is part of a new experiment designed to foster collaboration and intellectual exchange among students in world language departments. It will be coordinated with seminars on Italian and Russian autobiography, allowing its participants to gain a wider perspective on the now-pervasive practice of self-representation, and to get acquainted with major works of European literature.

Students registered in either 420:670, 560:650, or 195.510 will have an opportunity to meet at the beginning of the semester, and to share their final projects in a joint event in December. On weeks 2, 4, and 10, they will participate in a class taught by Prof. Alessandro Vettori (Italian, Comparative Literature), Prof. Emily Van Buskirk (Russian and East European Languages and Literatures, Comparative Literature), and myself, respectively. As specified on the syllabus, all other classes will be with individual instructors in separate meetings.

Our seminar will explore the ways in which French writers since the 1970s have challenged the self-evidence of autobiography and contributed to critical controversies about selfhood and subjectivity, authorship, representation, and the distinction of fact and fiction. A strong focus will be placed on this particular issue, and on the debates surrounding the question of autobiographical referentiality spurred by Philippe Lejeune's "autobiographical pact" (1973).

Our readings will include creative and theoretical works by R. Barthes, D. Cohn, S. Doubrovsky, L.-R. des Forêts, P.J. Eakin, A. Ernaux, S. Freud, A.-M. Garat, R. Gary, J. Lacan, Ph. Lejeune, P. de Man, G. Perec, A. Robbe-Grillet, J. Rouaud, N. Sarraute, M. Yourcenar.

Although the seminar will be conducted in French, students from other departments or programs are welcome to attend it and will be allowed to write in English. Student participation include two close readings (delivered orally and in writing), one 40-minute presentation (team of two), and one 20-page final paper.

Required texts (digital or printed editions):

Annie Ernaux, *La honte*, 1997
Louis-René des Forêts, *Ostinato*, 1997
Georges Perec, *W ou le souvenir d'enfance*, 1975
Alain Robbe-Grillet, *Le miroir qui revient*, 1984

672 NORTH AFRICAN LIT:
Algeria in Three Acts
Professor: Richard Serrano
F 12:00 – 3:00 PM
AB 4190

What is Algeria? What does it mean to be Algerian? What is the role of the Algerian writer in formulating and answering questions about the history of Algeria and the identity of the Algerian? We will consider these questions by examining novels and short stories written in French and Arabic (in French translation) reflecting on three key moments of Algerian history:

- 1) la Révolution algérienne or Guerre d'Algérie (1950s)
- 2) la Guerre civile algérienne or Années de plomb or Décennie noire (1990s)
- 3) approaching le Hirak or le Mouvement (post-2015)

That these key moments have multiple names is emblematic of the historical, linguistic, and cultural complexities of Algeria that we will explore.

Readings will be in French, discussions will be in English and French.

Primary texts:

Amrouche. *Histoire de ma vie*
Boujdedra. *La Prise de Gibraltar*
Camus. *L'Étranger*
L'Exil et le royaume
Chouaki. *L'Étoile d'Alger*
Daoud. *Meursault, contre-enquête*
Dib. *La Grande maison*
Djebar. *Loin de Médine*
Kateb. *Nedjma*
Khadra. *Le Dingue au bistouri*
Mimouni. *L'Honneur de la tribu*
Mosteghanem. *Les femmes ne meurent plus d'amour*
Zeniter. *L'Art de perdre*