

DEPARTMENT OF FRENCH

Course numbers and campus locations of sections are listed below in the left margin. Most courses in the 100 and 200 series meet in several sections and at different times; see schedule of classes for more information. Times for 300 & 400 level courses are listed in the left margin.

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COURSES IN FRENCH – SPRING 2019

Students are placed in French courses according to performance on the placement test taken upon entering the university as first-year or transfer students.

- 101**
CAC, DC
EVE **Elementary French** – Gives a thorough grounding in all aspects of the French language by using the most successful of the modern methods, for students with no previous knowledge of French. Additional work in language lab. Does not carry degree credit for students with two or more years of high school French. *[Not open to seniors.]*
- 102**
CAC, EVE **Elementary French** – A continuation of French 101.
- 104**
Th5, CAC **Elementary French Laboratory** – *[Corequisite: 420:102]* Instructor guided laboratory practicum based on intensive use of media and designed for the improvement of aural/oral skills. Practice will involve use of multi-media applications, authentic material, individual and group work, and recordings of student speech for evaluation of pronunciation and fluency. This additional one credit course is not required; however, students who want to perform better in their corequisite French 102 course and who want to progress quickly in the language are encouraged to register. **Students must be currently registered in a section of French 102 in order to take this course.* [Corequisite: 420:102]*
- 121**
TWF2
CAC **French Fundamentals** – Review and practice of French for students with some previous study of French who are not yet prepared for French 131. Emphasis on the development of functional communication in French in the four skill areas: reading, writing, listening, and speaking. Additional work in language lab.
- 131**
CAC, EVE **Intermediate French** – Develops fluency in spoken and written French through the study of grammar, vocabulary, conversation and composition skills. Additional work in language lab. For students with strong placement test score or who complete 121.
- 132**
CAC, EVE **Intermediate French** – A continuation of French 131. *[This course fulfills Core Requirements AHq]*
- 134**
M6, CAC **Intermediate French Laboratory** – *[Co-requisite: 420:132]* Instructor guided laboratory practicum based on intensive use of media and designed for the improvement of aural/oral skills. Practice will involve use of multi-media applications, authentic material, individual and group work, and recordings of student speech for evaluation of pronunciation and fluency. This additional one credit course is not required; however, students who want to perform better in their co-requisite French 132 course and who want to progress quickly in the language are encouraged to register. *[Students must be currently registered in a section of French 132 in order to take this course.]*
- 137**
TTh
4:30-6:20 pm
CAC **Accelerated Intermediate French** – Development of fluency in written and spoken French. Conversation, composition, and grammar review using short literary texts and audiovisual materials. *[Pre-requisites: 420:102 or 121 and permission of department] [This course fulfills Core Requirements AHq]*

171
MW8
mini course
AB 4190

French Theater Workshop (mini course) – In this theater workshop, we will focus on language acquisition and practice through improvisation and sense memory activities. We will also use acting methods, like learning how to use action verbs as an invisible structure for improvisation and for any type of texts: letters, articles, theory, poetry, novels, theatrical dialogs, etc. This will be a great opportunity to improve your listening and pronunciation skills. *[This is a 7-week mini course beginning 03/13/19 through 05/06/19. Prerequisite: 420:121 or equivalent placement.]*

Students must complete 420:132 or 420:137 before taking any 200-level course.

213
TTh6
CAC

Intensive Advanced Grammar: Scandals and Mysteries in France – This course is an in-depth exploration of the language through a selection of striking cases that have marked France's cultural heritage. The course aims to prepare students for literary and cultural courses. Authentic and significant historical, social and cultural material such as full-length movies, visual art samples, audio files, literary and journalistic excerpts, serve as the starting point for intensive grammar reviews, development of vocabulary, and discussions on critical contemporary issues. *[Prerequisite: placement test or 420:132 or 420:137] [This course fulfills Core Requirements AHq]*

214
MW5
CAC

Composition and Stylistics: 'See What I Mean?': Reading Into French Popular Culture – Advertisements, slogans, songs, cartoons and news articles are some of the messages that shape our representation of the world. But what exactly are these messages saying? What do they really mean, and how do they *make* sense? This course is designed for students who are interested in improving their linguistic skills while exploring some of the many "faces" of language. A selection of short visual and textual documents, two best-selling contemporary novels and three box-office movies will serve as the basis for reading and writing practice as well as grammar reviews. *[Prerequisite: 420:213] [This course fulfills Core Requirements AHp, AHq, WCd]*

215
CAC

Aspects of French Literature – An introduction to French literature through the reading and discussion (oral and written) of representative works from the late 18th, 19th, and 20th centuries. This course provides an overview of literary forms and movements while focusing on the development of active reading comprehension and essay-writing skills in French. Its first aim, however, is to allow students to experience personal contact with a few masterpieces. Readings include narrative works by Rousseau, Flaubert, Maupassant, Camus, and Yourcenar; a play by Beckett; essays by Staël and Sartre; and poems by Hugo, Lamartine, Desbordes-Valmore, Baudelaire, Rimbaud, Apollinaire, Breton, Desnos, Ponge, and Césaire. *[Prerequisite: placement test or 420:132 or 420:137] [This course fulfills Core Requirements AHo, AHp, WCd]*

216
CAC

Aspects of French Literature – (Continuing 215) – An introduction to French literature from the Middle Ages to the Enlightenment, via the Renaissance and the Classical age. Readings include the medieval tale *La Châtelaine de Vergy* as well as fiction by Rabelais and Voltaire; excerpts from Montaigne's *Essais* and the 18th century *Encyclopédie*; plays by Corneille and Molière; and poems by Labé, Ronsard, and La Fontaine. Building on the experience of 215, the main goal of the course is to allow students to understand and enjoy major works from an earlier era, while sharpening reading, comprehension, and essay-writing skills. *[Prerequisite: placement test or 420:132 or 420:137] [This course fulfills Core Requirements AHo, AHp, WCd]*

218
TTh5
CAC

Approaches to French Literature (Honors) – Introduction to French Literature through close readings of texts from the Middle Ages to the Enlightenment. We will pay special attention to the nature of literary works (genre, style, structure, narrative voice) and to the goals and methods of literary analysis. Readings include the medieval tale of *La Châtelaine de Vergy*; prose and poetry from major Renaissance authors (Labé, Montaigne, Ronsard); two plays (Corneille's *Le Cid*, Molière's *Dom Juan*), poetry (La Fontaine's *Fables*) and tales (Perrault's *Contes*) from the Classical Age; a philosophical tale (Voltaire's *L'ingénu*); and excerpts from the *Encyclopédie*. *[Honors equivalent to French 216. Prerequisite: placement test or 420:132 or 420:137. Special permission required.] [This course fulfills Core Requirements AHo, AHp, WCd]*

**** Please note you cannot take 215 AND 217; nor can you take 216 AND 218. ****

298
Leupp Hall
Pastro
CAC, EVE

French Cultural Experience – Special topics in French and Francophone cultures are selected to meet the interests and needs of the students. The course also includes field trips to Princeton and New York City, depending on the calendar of shows and exhibitions of various cultural institutions. *[Required of the residents of the French House. Permission of department. May not be used in satisfying major requirements; may be repeated for credit and used to satisfy minor requirements.]*

French 215 (or 217) and 216 (or 218) are prerequisites to all 300 and 400 level courses. French 213 and 214 are recommended but not required. Students who place above the 200-level or who wish to request exceptions should consult the Undergraduate Director.

316
TTh5
Allamand
CAC

French Civilization From The Revolution To The Present – "Comment voulez-vous gouverner un pays qui a deux cent quarante-six variétés de fromage?" In an attempt to answer Charles de Gaulle's famous question, we will look at France's multiple facets through the study of events, ideas and works of art from the 19th and 20th centuries. This survey course is primarily intended to provide students in French literature and culture with a deeper understanding of the realities and the myths that shape the French national identity. *[Required to Major in French Cultural Studies.]*

324
Aubert
Online

French Commerce – The aims of this course on "French for Business" are : (1) familiarize students with the socio-economic realities of the business world and the workings of French companies; (2) provide the linguistic, methodological, and cultural tools necessary to master the various aspects of oral and written business communication; (3) make students aware of the importance of the intercultural dimension of the business world; (4) prepare students for the Diploma of French Affairs (DFA 1) offered by the Paris Chamber of Commerce and Industry through the French Department at the end of the semester. *Course is online.*

351
MTh2
Einsenzweig
CAC

Literature in French Society – Literature and the Bombs of 1892-1894 – Between February 1892 and June 1894, a number of bombs exploded in various Parisian neighborhoods, creating widespread panic and leading to the legislation of several new laws. Discussed in history books as "l'ère des attentats", this short period of French history is widely considered as the beginning of what we call today "terrorism."

One of the most peculiar aspects of the "ère des attentats" was the fascination of many writers of the time with the new type of blind, arbitrary violence that characterized it. The course will examine the events in question, situate them in a historical context, and try to understand what made them so interesting for poets and novelists. In so doing, we will shed light on the important turn taken by both literature and politics in *fin-de-siècle* France.

Readings will include newspaper articles of the time, relatively short pieces of prose fiction, poems, and articles by Barrès, Claudel, Fénéon, Mallarmé, Mirbeau, Schwob, and Zola. We will also read Joseph Conrad's *The Secret Agent*.

It is strongly recommended that students take 6 credits at the 300-level before taking 400-level courses.

403
MTh3
Pairet
CAC

History of the French Language – What is French? Where does it come from? How has the French language evolved since Gallo-Romance was first written down? How does a language change and in what ways is the French language changing today inside and outside France? Particular attention will be given to the internal history of the language: phonology (sounds), morphology (forms), syntax (word order), and lexicon (words and their etymologies). We will explore the external history of French: cultural contexts and the role of institutions in the process of stabilization and change. We will analyze language samples from each period, taking into account their material aspects (orality, manuscripts culture, and printed texts). The goal of the class is to acquire familiarity with basic concepts in historical linguistics and sociolinguistics that we will apply to analysis of specific varieties of French.

422
TTh4
Tamas
CAC

French Classical Drama – Tragic family and familiar crimes – From the cursed family of Atreus to the concept of “family myth” forged in 1963 by Ferreira (American therapist of the Palo Alto school), family has always been at stake in theater. Aristotle defines “the conflict within the alliances” as the best topic on which to write a tragedy because it necessarily triggers both the pity and terror of the spectator. Family crystallizes all kinds of conflicts because it symbolizes simultaneously a “cement” that unites the group and a prison from which escape is impossible. The genre of tragedy, in particular, emphasizes the problematic link between freedom and fate. If man believes in his free will, he inhabits a world where families are doomed and Gods are almighty. Therefore, he needs to struggle to find his own path. Can he free himself from traditions and heredity in order to shape his own identity? Can he leave his family without destroying it? Or is this desire a fallacy that does not apply to ancient texts and only reveals our perception of the modern world?

This course aims at exploring the familial myth from Antiquity to the 20th century, by looking at five main figures: the mother, the step-mother, the father, the child and the siblings. Indeed, antique, classic and contemporary tragedies (as well as their film adaptations) question and reshape these myths that laid the foundations of our humanity. The use of tools borrowed from sociology, philosophy or psychoanalysis will deepen our analysis. (Authors include Seneca, Racine, Anouilh, Kane and Lagarce as well as film makers such as Dolan).

COURSES TAUGHT IN ENGLISH – SPRING 2019

**** No prerequisite needed in French! ****

106
MW4
CAC
Troiano

French for Reading Knowledge II – A continuation of French for Reading Knowledge I (420:105). This course will further explore French syntax, grammar and vocabulary, and provide opportunities to focus on research projects or specific interests. [*Pre-requisite: 420:101, 102, 105, or 121. Not open to students who have completed 420:132 or 420:137*] [*This course fulfills Core Requirements AHq*]

241
TTh4
CAC
Allamand

Major French Writers in Translation – Keeping it Real: Life Writing in France from 1975 to the present – Social networks have naturalized a practice—talking about oneself—that in fact has a complex history, filled with moral and philosophical debates: Should one do it? And, more recently, can one do it? This doubt has been haunting French autobiography since the mid-1970s, as a strong current in the Humanities questioned the reliability of memory, the immutability of the 'I' who tells of his or her life, and the distinction of fact and fiction. The course will examine how major writers (Georges Perec, Alain Robbe-Grillet, Annie Ernaux), as well as best-selling contemporary authors (Delphine de Vigan, Edouard Louis) have dealt with these issues, and succeeded in renewing a genre once considered either impossible or dead. The texts will be read in translation and discussion will be in English. [*The course is cross listed with 01:195:290*]. [*This course fulfills Core Requirements AHp, WCD.*]

271
MW5
Parker
CAC

Francophilia: Literature & Sexuality in Modern France – Francophilia explores the literary representation of non-conforming sexualities in France from the late-nineteenth century to the present. Since the modern history of sexuality passes through France at its origins, Francophilia provides students with the means (critical and historical) to make sense of the emergence of contemporary categories of sexual identity—straight, lesbian, gay, bi, trans—along with the challenging 19th- and 20th-century literary works in which these categories were first imagined and tested. What makes French writing queer? What makes queer writing French?

Writers will include many of the giants of modern French literature: Balzac, Flaubert, Sand, Huysmanns, Verlaine, Rimbaud, Proust, Gide, Yourcenar, Colette, de Beauvoir, Genet, Wittig, Brossard, Taïa, and Foucault, among others. We will also be viewing a selection of films that explore the impact of the AIDS pandemic and the legacy of French colonialism.

Francophilia is a general education humanities course intended especially for first- and second-year students; more advanced non-majors are welcome as well. No previous college-level experience with literary or historical analysis is required. The course will be taught in English and all readings will be in translation, though students who have the ability to read French will be encouraged to consult the original texts as well. [*Cross-listed with 01:888:291.*] [*This course fulfills Core Requirements 21C, WCD.*]

372
M4,5 W4
Williams
CAC

Topics in French Cinema – French Animation, Avant-Garde, and Documentary Cinema – This course examines three areas not ordinarily thought of as "French Cinema": documentary, animation, and avant-garde works. In each, we will try to tease out what, if anything is specifically "French," and what larger questions (theoretical, critical, or historical) these bodies of work help to illuminate. At least one previous course in Cinema Studies (not necessarily French) is recommended, though not required.

