

# Mary Shaw

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Professor of French

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M.A., Ph.D., Columbia University

B.A., University of Arizona

Fields of

Research:

19th- and 20th-Century Poetry, Theater, Aesthetics

While the focus of my research has been modern poetry, particularly Mallarmé, most of my work explores poetry's relations with other genres (theater and various types of fictional and non-fictional prose) and with disparate art forms (music, dance, and the visual arts). I often work across centuries as well. Much of my teaching has revolved around the Zimmerli Art Museum's fin-de-siècle illustrated book and journal collection, and I have been especially invested in the French Department's CASE program, which involves undergraduates in teaching French language and culture to children through puppet theater and other means. In recent years, I have also published poetry and a bilingual children's book. Selected Publications:

- Rhétoriques fin de siècle. Co-edited with François Cornilliat. (Christian Bourgois, 1992)
  - Performance in the Texts of Mallarmé. The Passage from Art to Ritual. (Penn State U.P., 1993)
  - The Spirit of Montmartre: Cabarets, Humor and the Avant-Garde. Co-edited with Ph. Dennis Cate. (The Zimmerli Art Museum, 1996)
  - Pierre & Sophia: A true tale in English and French. (Criqueville Press/The Griggstown Historical Society, 2000)
  - Album sans images, selected poems translated by Claude Mouchard, in Poesie, No. 94, 2001.
  - The Cambridge Introduction to French Poetry. (Cambridge University Press, 2003)
- Graduate Courses:
- Symbolism and the Question of Translation
  - Visible Writings

- Text and Image in Fin-de-Siècle Culture

- Mallarmé

- 20th-Century Theater

- 20th-Century Poetry

- Fin-de-siècle Rhetorics (with François Cornilliat)

- The Tradition of Subversion (with Dennis Cate)

- Literature and Metaphysics in Pascal and Mallarmé (with Richard Lockwood)

- Modernism and Parody

- Symbolism

- Lyric Prose: Rousseau, Chateaubriand & Proust (with James Swenson) Undergraduate Courses:

- 20th Century French Drama

- Modern Poetry: Baudelaire, Rimbaud, Mallarmé

- Approaches to French Literature (Honors)

- French Poetry

- French Culture and Community (CASE program)

- 19th-Century French Literature

- 20th-Century French Novel

- The French Novel

- French Theater

- Wagner to the Next Wave (Douglass and Rutgers Honors seminar)

- Paris 1861-1924: Intersections Among the Arts (Livingston Honors seminar) Program Connections:

- Zimmerli Art Museum

- CESEP/CASE Program

- Honors Program